

Banjo Solo Alfred A. Farland
J. B. Bacon

"15th. Reg. Cuirassiers"

15th Reg. Quickstep Farland

Intro

This is a handwritten musical score for a piece titled "15th Reg. Quickstep Farland". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score, including "8 Pos" above the first staff, "13 Pos" above the second staff, "13 Pos" above the third staff, "7 B" above the fourth staff, "13 Pos" above the fifth staff, "7 P-4" above the sixth staff, "13 P" above the seventh staff, and "FINE" written at the end of the eighth and ninth staves. The score is written in a cursive, handwritten style.

Handwritten musical score for guitar, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a 'TRIO' section and a 'p' (piano) dynamic. The third staff includes a '9p' marking and a circled '3'. The fourth staff features a '5 13' marking. The fifth staff has a '4' marking. The sixth staff includes a '12' marking and a '12 11' marking. The seventh staff concludes with the handwritten text 'D S al fine' and '2nd endings only'.

5

TRIO

5p

p

9p

3

3 4

3

4

2

3

4

3

10 11

10 13

12

12 11

D S al fine

2nd endings only